

CARMEL PINE CONE

The Year. \$1.50

ISSUED EVERY THURSDAY

The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley

JULY 8, 1920

CARMEL-BY-THE-SEA, CAL.

VOL. VI, NUM. 23

Fine Recital Tonight

Mme. Olga Braslan, the golden-voiced dramatic soprano, will appear this evening in joint recital with Mr. Claud Argall, baritone, and Thomas Vincent Cator, composer-pianist, at Arts and Crafts Hall.

The program is one of unusual interest and charm. There are French, Russian and English songs, and Mr. Cator will render for the first time his set of Carmel tone etchings. The tickets are \$1, on sale at The Seven Arts.

Ye Olde Shop

Lincoln St., between 7th and 8th Aves.

Porcelains' Furniture Brasses and Coppers Jewelry

Open to the public
Monday, Jan. 19

Benefit for Restoration

The first affair in Carmel during the present campaign for Mission Restoration funds is to be given by the Manzanita Club and the Carmel Hall Association.

Next Tuesday evening, at the Manzanita Theatre, in addition to the regular full program, there will be shown on the screen "The Ghost of Romance," depicting the missions as they were originally, their ruins, and as they will appear when restored.

Admission prices will be 20c. and 40c.

The Seale Academy

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Annual Art Exhibition

The Carmel Club of Arts and Crafts announces its Annual Exhibition of Oils, Water Colors, Sculptures and Photographs. It will open on August 9 and continue until September 4.

Peninsula resident and visiting artists have been asked to send in their works in sufficient time to insure proper display.

A feature of the exhibition will be an opportunity afforded visitors to register first and second choice.

Miss J. M. Culbertson is chairman of the committee in charge.

Supervised Play F O R
children
from 6 to 12 years. Monday,
Wednesday, Friday; other
days by appointment. Ad-
dress Beatrice A. Clark, Carmel.

Pine Needles

Major Harry James, who went to Los Angeles several months ago, was a week-end visitor here.

The Thurston family have returned to their home in Fruitvale, after two pleasant weeks here.

Mrs. Virginia Esterley and her two children are occupying a cottage here for two months. Mrs. Esterley is a cousin of John Kenneth Turner.

S. H. Horsford and family, who always spend their summer vacation here, have returned to Oakland.

While G. F. Beardsley and wife are away in the Klamath country, their house here is occupied by Howard E. Wright and family.

The father of Theodore Oriley and his sisters, Katherine and Martha, are here from Hollywood for the summer.

Mrs. Alice Josselyn and Winsor and Talbert motored up from Pasadena to witness "The Yellow Jacket." They're mighty glad they came, too.

Sebastopol was represented at "Yellow Jacket" by Dr. and Mrs. Thudichum. They were guests of George Seideneck.

Amongst the stage people in the audience last Saturday night there was Jack Gribner and Arthur T. Maitland. Both pronounced it a great show.

Mrs. F. Fluegel and family, regular summer visitors from Palo Alto, are occupying the Rigney cottage for three months.

Mrs. F. Steel and Miss White returned to Palo Alto last week. Their cottage here is now occupied by Prof. Lewis and family.

Fountain Pens at Carmel News Co.

Mr. and Mrs. Harry Laffler were in Carmel for a few days recently, and were the guests of Herbert Heron.

Donald Hale and wife are here for two weeks from their home in Fullerton. They will go on a camping trip while here.

Ernest Hemmings, who has been rusticating in Lassen county for the past six months, is here this week. He motored down in his flyver.

The regular monthly meeting of the Community Club of Carmel will be held on Monday, July 12, at 3:30, in Pine Inn.

First National Bank

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The Federal Reserve System is a tower of strength to banks which are members of it.

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UNDER UNITED STATES GOVERNMENT SUPERVISION

We're All For Him

Judge Joseph A. Bardin of the Superior Court of Monterey County is a candidate for re-election this year, and there will most likely be no opposition to him.

A more upright nor more capable judge never dispensed justice in any court in this State. His re-election next month will be a deserved tribute to a faithful public official and a loyal citizen.

Arts and Crafts Hall

Music Section
Ann Dare, Director

Friday, July 16, 8:15

The ARNTZENIUS SISTERS

in Folk-Songs and Dances
\$1.00 plus War Tax

Beardsley
Klamath
and the
Spring.

Mrs. N. C. Henry and Miss Eleanor Henry of Los Angeles are here for the summer at their new cottage, "Maisonette," at Second and Dolores.

If you read it in the Pine Cone you may safely repeat it.

This space reserved for
Brewer & Edler
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and Gift Shop

CARMEL-BY-THE-SEA

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(Except Sunday)

Registration Closes For
August Primary, July 31.
General Election, October 2.
Register at the office of J. W.
Hand, or at the Pine Cone office.

Lost something? Put an Ad
in the Pine Cone.

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PICTURE SHOWS IN CARMEL THIS MONTH.

Tonight — Mabel Normand in *The Pest*.

Saturday, July 10 — DeMille super-production, Male and Female. 20c. and 40c.

Tues., July 13 — Viola Dana in *The Gold Cure*, and the mission picture, *Ghost of Romance*.

Thurs., July 15 — Mae Marsh in *The Racing Strain*.

Tues., July 20 — May Allison in *Her Inspiration*.

Thurs., July 22 — Geraldine Farrar in *The Hell Cat*.

Tues., July 27 — Bert Lytell in *Hitting the High Spots*.

Thurs., July 29 — Pauline Frederick in *Tear Woman*.

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INCIDENTAL

Bob Leidig was a good box office man. He was especially keen on getting the war-tax.

Though and expensive production, "The Yellow Jacket" broke a little more than even. Some of the outlay will resolve itself into permanent improvements.

There was very little "beating the gate" this year, but one old offender got in as usual on both nights without visiting the box-office.

Redfern Mason gave the play a very commendatory review in the Examiner of last Monday, and in the Monterey Cypress we read that "The Yellow Jacket" may easily be rated as one of the most interesting of the many splendid affairs that have been put on at the Forest Theatre.

There was some talk of putting on the play again this weekend, but a majority of the play committee decided against the plan.

Aside from comment on the work of the players most tribute is expressed for the beautiful stage setting of Daniel W. Wilard. We think he had reached the scene of attractive scenic creation in "Arms and the Man," but his Chinese garden and pavilion eclipses anything presented on the Forest Theatre stage. We must not be surprised at anything he does in the future in this line.

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NEWS NOTES

Miss Sara Featherstone, editor of Childhood Magazine, has invited the children of Carmel to a Story Hour, Sunday afternoon at 2:30, on the grounds of the Lloyd cottage, San Carlos Road and 13th Avenue.

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The opening of the Mission Tea House last Saturday was a most successful function. Each section of the Peninsula contributed its quota to the attendance.

Aside from general discussion of various matters of public welfare, only routine business was transacted by the Carmel Board of Trustees last Tuesday evening.

If you read it in the Pine Cone you may safely repeat it.

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The Play

If a convincing argument were needed to prove that the screen variety of entertainment had not usurped the place of the spoken and personal drama, we had it right here in our Forest Theatre last Friday and Saturday nights.

Did "The Yellow Jacket," as produced by John Northern Hilliard, give us nothing but a fine interpretation of the beautiful and sometimes humorous lines of the play, we should have been satisfied.

But we got more than beautifully worded sentiments; more than the mere reading of lines. These things in themselves do not make a play. Often they are the least part of a stage production.

What we got was an intelligent, conscientious portrayal of an Oriental drama in the Oriental manner. All the Chinese stage customs were scrupulously observed, amidst an appropriate and beautiful setting designed by D. W. Willard.

Hazelton and Benrimo, the authous, could easily have imagined themselves back in San Francisco, at the old Jackson Street Theatre. They would have found missing but one thing—the peculiar odor of the old Chinese play-house. No open-air theatre could give them that.

And speaking of open-air theatres, it must be borne in mind that in putting on "The Yellow Jacket" in the Forest Theatre, with the numerous alterations necessary thereto, John Hilliard has placed our theatre in the front rank of those organizations seeking to develop and foster a distinctive outdoor dramatic art. Now and henceforth Forest Theatre productions must be judged and criticised strictly on their merits.

Before proceeding to comment on the work of the actors, it should be said that every member of the cast most worthily contributed to the success of the play.

Languid, bored, indifferent, a most efficient propertyman, Frederick R. Begholt has added another artistic triumph to his stage successes. His acting reputation has heretofore rested upon his "Father Serra" and "Malvolio."

The character of "Chee Moo," requiring the subtle emotional qualities of a Nazimova or a Davenport, was played by Effie A. McLean. It could not have been better, and in making this statement professionals are not barred.

Evan R. Mosher as the crown prince (Daffodil), was dainty, feminine, lending to the character precisely those exotic elements the character demanded. He was very well cast.

Those who have seen Herbert Heron on the Forest Theatre stage were reminded of nothing so much as his Shakespearean work. As a purveyor of hearts (and bodies and souls) he was a veritable Chinese Si-stock. In her grief over his supposed death, Chow Wan (Jeannette Hoagland) gave us a side light on the difficulties encountered in the suppression of the Chinese white-slave traffic.

From his first entrance Gordon Davis registered force and character and purpose. He was a most impetuous Chinese prince. He put a vim and romance into the character that captivated his audience.

Marian Boke as "Plum Blossom" fully sustained her dramatic reputation. With a maidenly shyness and charm she permitted herself to be wooed and won, despite many obstacles.

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Carmel Pine Cone

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W. L. OVERSTREET,
Editor and Publisher
PHONE 602 W 1

Official Paper of the City

CARMEL-BY-THE-SEA, CAL.
JULY 8, 1920

DRAMA-MUSIC SECTION ARTS AND CRAFTS CLUB ANN DARE, DIRECTOR

Thursday evening, July 15, this section will give a reception to the members at the Club House. The guests of honor will be Miss Gwendolin Logan of London, and the two Miss Arntzenius from the Hague, Holland.

Miss Logan, a most charming English woman, has played in company with Sir Johnson Forbes-Robertson, Sir George Alexander, Mrs. Patrick Campbell, Mr. Granville Barker and Mr. George Arliss. She is called the "actress with the golden voice," and during the reception will give the Fifth Song of Solomon, a spoken song, which captivated her London audiences. Mr. Thomas Vincent Cator, the eminent composer-pianist, will accompany Miss Logan.

Mrs. J. W. Hand, the club president, will receive and be assisted by Mrs. E. A. Kluegel, official hostess.

Miss Peronne Arntzenius and her twin sister, Miss Constance, are the accomplished daughters of Griffair R. Arntzenius, Secretary of State of the Hague, Holland. They are of French as well as of Dutch ancestry, their mother being of old Flemish nobility, and these charming girls have consented to give the Carmel public an opportunity to hear the folk-songs and see the dances of Holland and other European countries on July 16.

Carmelites may join the Club or the Music-Drama section for one year by applying to Madam Dare or any member of the club, and will then as members be able to interesting artist guests who will be presented during the season.

Having sold the business of the Carmel Garage, O. O. Goold announces that he will not be responsible for bills of the concern contracted since July 1. Bills due prior to that date should be paid to Mr. Goold.

New Books By Writers Associated With Carmel

Broken Light, verse by Glenn Hughes.

The Ordeal of Mark Twain, by Van Wyck Brooks.

After the Day, poems by Raine Bennett.

Holy Fire and Other Stories, by Miss I. A. R. Wylie.

The Foot-Pathway, a novel by Henry Milner Rideout.

Jungle Terror, novel by Harvey Wickham.

Twenty-Six Jane Street, a novel by Mary Austin.

Hands off Mexico, by John Kenneth Turner.

Mercier, The Fighting Cardinal, by Charlotte Kellogg.

The Penance of Magdalena, by J. Smeaton Chase.

The Swing of the Pendulum, a novel, by Adriana Spadoni.

Resident and Visiting Writers in Current Periodicals

Other People's Wood, story by Talbert Josselyn (Argosy, June 26).

The Little Girl Eve, short story by Alice MacGowan and Grace MacGowan Cooke (Sat. Even'g Post, June 26).

The Queen Forgets, poem by George Sterling (Smart Set, June).

Class, short story by John Fleming Wilson. (Sat. Evening Post, June 26).

Encore les Femmes, article by Elizabeth Frazer. (Sat. Even. Post, June 19).

Ajumba Stories, new series, by Thomas S. Miller. (Youth's Companion).

Furlough, story by Clarkson Crane (Smart Set, May).

For Information As to Property In and About CARMEL ADDRESS Carmel Development Company

For summer visitors, The Pine Cone three months for 40 cents.

PAINLESS DENTISTRY

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Cottages for Rent

To all interested in Home Craft work: Help to make a creditable exhibition of household craft work by sending in articles to be shown at Arts and Crafts Hall from July 12 to 17 inclusive.

Any article that has been made for home use is desired, such as rugs of all kinds, quilts, comforts and spreads, needle work, also basketry and like things.

Articles will be received at the hall next Monday morning. Exhibitions to be from 3 to 5 daily. Mrs. A. McDow is chairwoman of the Craft Section.

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Strand Theatre MONTEREY

Program for week beginning Thursday, July 8:

Thursd'y—Frank Keenan in "Brothers Divided."
Friday—Billie Burke in "Away Goes Prudence."
Saturday—William Faversham in "The Man Who Lost Himself."
Sunday—Marshall Neilan's "The River's End."

Note: All pictures shown at Star Theatre day following.



317 ALVARADO ST., MONTEREY

CHURCH NOTICES

Carmel Church

Lincoln st., south of Ocean av.
Morning service 11 o'clock
Sunday School 9:45 a.m.
Rev. S. D. Hutsinpiller, D.D.
Strangers Welcome

Christian Science Services

Sunday, 11 A.M.
Sunday School, 9:45 A.M.
Wednesday, 8 P.M.
Church Edifice—Monte Verde Street,
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HOLY COMMUNION EVERY SUNDAY
AT 8 A.M. EVENING PRAYER AND
ADDRESS 4 P.M. SUNDAYS EXCEPT
SECOND SUNDAY WHEN THERE WILL
BE HOLY COMMUNION AT 11 A.M.

NOTICE FOR PUBLICATION (PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S.
LAND OFFICE AT SAN FRANCISCO, CAL.
June 24, 1920

NOTICE is hereby given that Marcus L. Wilmot, of Monterey, Calif., who, on January 10th, 1917, made Homestead Entry, No. 09817, for NE 1/4 NW 1/4; SW 1/4; SW 1/4; Sec. 15, NE 1/4 NW 1/4, Section 22, Township 17 S, Range 2 E, M. D. Meridian, has filed notice of intention to make final three-year Proof, to establish claim to the land above described, before United States Commissioner Silas W. Mack, at Monterey, Cal., on the 9th day of August, 1920.

Claimant names as witnesses:

Leon B. Sherwood, of Monterey, Cal.
Miles B. Wilmot, of Pac. Grove, Cal.
Miles J. Wilmot, of Pac. Grove, Cal.
Fred Andrews, of Monterey, Cal.
J. B. SANFORD, Register.

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Wednesday—Constance Talmadge in "Search of a Sinner."

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	Low	Ft.	High	Ft.
Jly 8	9:02 a	1.6	3:58 p	5.6
9	9:50 a	2.1	4:38 p	5.9
10	10:45 a	2.4	5:24 p	6.2
11	11:44 a	2.7	6:15 p	6.5
12	12:46 p	2.9	7:10 p	6.7
13	1:48 p	3.0	9:26 a	4.0
14	2:48 p	3.0	10:18 a	4.9

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